

Božična miniatūra
MILOSTNI DAN

glasba in besedio: Aleš Makovac
(*1974)

Mirno

mp

First system of the musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble staff, and the bass staff provides harmonic support. A blue rectangular box with the text 'www.alesmakovac.com' is placed over the bass staff. Dynamics include *mp* and crescendo/decrescendo hairpins.

To je bil sve-ti mi-lo-stni dan, od-re - še - nja člo - ve - ške - ga,

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Second system of the musical score, starting at measure 5. It continues the melody and bass line. Dynamics include *mp*, *mf*, and crescendo/decrescendo hairpins.

mi - lost bo - žjo lju-dem iz ne-ba, zdaj pri - na - ša Brez - ma - de -

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Third system of the musical score, starting at measure 9. It continues the melody and bass line. Dynamics include *mp*, *rit.*, and crescendo/decrescendo hairpins.

žna. Ma-lo de - te-ce v bor-nih ja - sli-cah bla-go - sla - vlja nas lju-be - če.

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14 *p* *a tempo*

To je bil sve-ti mi - lo - stni dan do - ta - kni - la se je sve - ta,

p

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18 *p* *počasneje* *rit.* *pp*

mi-lost sve-ta, lju - be-zen Bo-ga, ti - ho — bla - go - slav - lja.

p *pp*