

Za mašo je skladatelj prejel prvo nagrado razpisanega natečaja za slovensko peto mašo ob 40 letnici delovanja Združenja cerkvenih pevskih zborov Gorica.

MAŠA NA ČAST SVETEMU PAPEŽU JANEZU PAVLU II.

Op. 27

GOSPOD, USMILI SE

Aleš Makovac
(*1974)

Andante (♩ = 90)

Mešani zbor

Orgle

Go - spod, u - smi - li

se, Go - spod, u - smi - li se, Go - spod, u - smi - li se, Go -

spod, u - smi - li se, Go - spod, u - smi - li se, Go - spod, u - smi - li se, Go -

11 *rit.* ***f*** *poco piu mosso* ***f*** Kri - stus, u -

spod, u - smi - li se, u - smi - li - se.

spod, u - smi - li se, u - smi - li - se. Kri - stus, u - smi - li se, u -

11

smi - li se, u - smi - li se, Kri - stus, u - smi - li se, u -

17 ***f*** Kri - stus, u - smi - li se, Kri - stus, u - smi - li se, u -

Kri - stus, u - smi - li se, u - smi - li u -

smi - li se, Kri - stus, u - smi - li u -

17

The musical score is written for a vocal part (soprano and bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 11 and includes a 'rit.' (ritardando) marking followed by a 'poco piu mosso' (moderato) section. The vocal parts enter with the lyrics 'Kri - stus, u - spod, u - smi - li se, u - smi - li - se.' The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system starts at measure 17 and continues the vocal melody with the lyrics 'smi - li se, u - smi - li se, Kri - stus, u - smi - li se, u - Kri - stus, u - smi - li se, u - smi - li u - smi - li se, Kri - stus, u - smi - li u -'. The piano accompaniment continues with sustained chords and melodic fragments. A large, faint watermark is visible across the center of the page.